# P O E T R Y  F O U R

## SIR GEORGE WILLIAMS POETRY SERIES

## FIFTH READING

## DIANE WAKOSKI

Friday, January 23rd — Room H - 651

9:00 P.M. — Hall Building

Is there anywhere
a man
who
will not punish us
for our beauty?
He is the one
we all search for,
chanting names of exotic oceans of the moon.

Diane Wakoski is one of the boss ladies amongst the New American Poets of the Sixties and Seventies. Born in California in 1937, she stayed there long enough to get a degree from Berkeley,then went to New York to become one of the central figures in that city's poetry scene. She first came to some prominence as one of the Four Young Lady Poets of LeRoi Jones' anthology of that title in 1962.

She has been from the beginning an inventive & prolific poet, & most recently she has brought the art of the longer confessional poem a long way this side of Lowell, Sexton, etc. "I found Wakoski's new book absorbing. The poems are full of experience and feeling, honestly expressed. She is more than merely confessional, however. I was constantly being surprised by new angles of vision."--Louis Simpson. Honest encomium from a poet out of a distant tradition.

Diane Wakoski's first book was Coins and Coffins (1962). It has been followed by quite a few others, all of them making her reputation as "our most exciting younger American poetess." (Antioch Review). Titles include The George Washington Poems (1967), Discrepancies and Apparitions (1966), Inside the Blood Factory (1968), Greed (1968-69), & The Magellanic Clouds. (1970)

Miss Wakoski is very active on the poetry reading circuit, & is one of the most exciting readers in America.

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SUBSEQUENT READINGS:

February 6th - Frank Davey
February 20th - Ron Loewinsohn & Robert Hogg
March 13th - Alfred Purdy
April 3rd - Joel Oppenheimer